

PRELUDE

*(from the “Clavierbüchlein for
Wilhelm Friedemann Bach”)*

by J. S. Bach

concert transcription by

A. Siloti

*edited and fingered by
Ferdinand Gajewski*

To my daughter Kyriena

Prelude

(from the "Clavierbüchlein for
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$\text{♩} = 60$

sempre legato

p

2 3 5

3

5

mp

simile

7

Musical score for measures 7 and 8. The piece is in G major (one sharp) and 4/4 time. The right hand features a continuous eighth-note melody. The left hand provides a harmonic accompaniment with chords and single notes.

9

Musical score for measures 9 and 10. The right hand continues with eighth-note patterns. The left hand accompaniment includes a dynamic marking of *mf* (mezzo-forte) in measure 10.

11

Musical score for measures 11 and 12. The right hand melody continues with eighth-note figures. The left hand accompaniment consists of chords and single notes.

13

Musical score for measures 13 and 14. The right hand continues with eighth-note patterns. The left hand accompaniment includes chords and single notes.

15

f

17

sempre ritenuto e diminuendo

mf

19

21

sempre più ritenuto al fine

pp