

CHOPIN *MAZURKA*



“MAZUREK DĄBROWSKIEGO”

reconstructed and edited by
FERDINAND GAJEWSKI

Mazurka

Reconstructed and edited
by Ferdinand Gajewski

Fryderyk Chopin

[Vivo]

The image displays a musical score for a Mazurka by Fryderyk Chopin, reconstructed and edited by Ferdinand Gajewski. The score is presented in four systems, each consisting of a treble and bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The piece is marked [Vivo] and begins with a forte (f) dynamic. The score includes extensive fingering instructions (numbers 1-5) and pedalling markings (brackets and wavy lines) throughout. The first system starts with a forte dynamic and includes a fingering sequence: 3 4 5 / 1 2 3 in the treble and 5 2 5 / 2 1 3 in the bass. The second system begins at measure 7 and includes a fingering sequence: 3 5 / 1 1 1 in the treble and 1 2 / 1 1 1 in the bass. The third system begins at measure 13 and includes a fingering sequence: 3 1 / 3 1 in the treble and 1 2 / 1 3 in the bass. The fourth system begins at measure 19 and includes a fingering sequence: 5 4 / 3 2 in the treble and 1 1 / 2 in the bass. The score concludes with a double bar line and repeat signs.

EDITORIAL NOTE. Chopin's setting of the "Dąbrowski Mazurka" has been preserved in the composer's handwriting. Particulars regarding the reconstruction above may be found in Ferdinand Gajewski, "Chopin's Dąbrowski Mazurka," *Journal of the American Liszt Society*, 32 (July-Dec. 1992), [38]-41. Fingering and pedalling have been provided by the editor.

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