

CONRAD ANSORGE

Erinnerung

Remembrance

from

Traumbilder



edited by

FERDINAND GAJEWSKI

Erinnerung

Edited, with fingering
by Ferdinand Gajewski

Conrad Ansorge

Langsam, aber nicht schleppend

Leg.

gebunden

Leg.

Leg.

Leg.

2
5

*

Leg.

*

Leg.

*

Leg.

*

Leg.

*

Leg.

*

Leg.

*

2
13

molto cresc.

2 4 2 1 2

Red. [*] Red. [*]

Detailed description: This system covers measures 13, 14, and 15. The right hand plays a series of chords and eighth notes. The left hand features a bass line with fingerings 2, 4, 2, 1, and 2. A dynamic marking of *molto cresc.* is present in measure 15. Below the staff, there are dynamic markings *Red.* and asterisks.

16

f *decresc.* *p*

3 1 1 1 4 2

Red. [*] Red. [*] Red. [*]

Detailed description: This system covers measures 16, 17, and 18. The right hand continues with chords. The left hand has a more active bass line with fingerings 3, 1, 1, 1, 4, and 2. Dynamics include *f*, *decresc.*, and *p*. Below the staff, there are dynamic markings *Red.* and asterisks.

19

2 3 1 4 4 3

Red. [*] Red. [*] Red. [*]

Detailed description: This system covers measures 19, 20, and 21. The right hand has chords with fingerings 2, 3, 1, 4, 4, and 3. The left hand has a long note in measure 20 and 21. Below the staff, there are dynamic markings *Red.* and asterisks.

22

poco rit. *innig*

Begleitungsfigur
Red. immer pp

Red. [*] Red. [*] Red.

Detailed description: This system covers measures 22, 23, and 24. The right hand has a melodic line with an *innig* marking. The left hand has a rhythmic accompaniment. Dynamics include *poco rit.* and *Red. immer pp*. Below the staff, there are dynamic markings *Red.* and asterisks.

25

cresc. *mf*

Red. Red. Red.

Detailed description: This system covers measures 25, 26, and 27. The right hand has chords with a *cresc.* marking. The left hand has a steady bass line. Dynamics include *mf*. Below the staff, there are dynamic markings *Red.*

28

decresc. *poco marcato*

Ped. * Ped. Ped. Ped. 1 2 3 4

31

decresc. *mf*

Ped. Ped. Ped. Ped. Ped. Ped. * Ped. 2

34

decresc. *f* *sempre cresc. e string.*

Ped. Ped. Ped. Ped. Ped. Ped. 2 4 5

appassionato

37

ff *Begleitung immer zurückstehend*

Ped. Ped. Ped. 2

40

Ped. *Ped.* *Ped.*

* [Ped.] Ped. Ped. 3 5

4

8va-

43

molto decresc. *mp*

Ped. Ped. * Ped. Ped.

46

p *espressivo*

Ped. * Ped. Ped.

49

p

Ped. * Ped. Ped.

52

p

Ped. * Ped. Ped.

55

cresc. *decresc.*

Ped. Ped. Ped. Ped.

58

pp

p 1 1 2 4 5/ 1

Ped. *

61

2 5. 2 2

Ped. *

64

2 2

Ped. *

67

sempre decresc.

una corda

pp

senza arpeggio

Ped. *

70

ppp

sempre

Ped. *

Source: Conrad Ansorge, Traumbilder für Pianoforte (New York: Edward Schubert & Co., copyright 1889 [plate no. 7396]), pp. 2-4 The composer's pedal indications have been retained. The sign *Ped.* without release (*) would need to be interpreted ——— .