

CARL FILTSCH

ETUDE

(Opus 10)

for piano solo

edited by
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Etude

Edited and fingered by
Ferdinand Gajewski

Carl Filtsch

Presto

leggieramente e ppp

ben marcato il canto

pp

fz

p

fz

ff

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8^{va}-----

10 *leggeramente e sempre legato*
ppp

8^{va}-----

13 *pp*
f
fz
ppp

8^{va}-----

16 *con dolore [sic]*
pp
scherzando
sopra

28

8va

pp

28

31

8va

p

fz

ff

dolcissimo

pp

31

34

8va

[*loco*

8va

1 3 1 3 2 1

1 3 1 3 2 1 4 5 4

5 2 5 4

2 3 1 2 5 4 2 1

34

37 *8va* [loco] 1 *8va* 4 3 5 5 3 2 1 2

37 5 4 3 2 1 *pp* *f*

40 *8va* [loco] 1 5 4 2 1 2 3 4

scherzando e pianissimo

40 5 4 2 5 5 4 *p* *pp* *sopra*

43 *8va* *8va* 1 5 4 2 1 4 5 3

43 1 1 2 1 4 4 4 *p*

46

4

rallentando

4 5 2 3

5 4 3

ritenuto
ppp

46

una corda
[Ped.]

*

The image shows a musical score for piano, measures 46-48. The score is in G major (one sharp) and 3/4 time. Measure 46: Treble clef has a whole rest. Bass clef has a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Measure 47: Treble clef has a whole rest. Bass clef has a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3. Measure 48: Treble clef has a whole rest. Bass clef has a descending eighth-note scale: E4, D4, C4, B3, A3, G3. Performance markings include *rallentando* (measures 46-47), *ritenuto ppp* (measure 48), and *una corda* [Ped.] (measure 48). Fingering numbers 4, 5, 2, 3 are shown above the notes in measure 47, and 5, 4, 3 are shown above the notes in measure 48. A wavy line indicates a tremolo effect on the notes in measure 48. A fermata is placed over the final note in measure 48. A star symbol is located at the bottom right of the page.

SOURCE: Autograph headed "Etüde. Oeuvre (10)," formerly with the composer's great-grandnephew, the late Sir Francis Loring Gwynne-Evans.