Fantaisie dramatique

for piano solo

edited by
Ferdinand Gajewski
con duolo ma

eco

pp ma marcato il canto
Un poco più presto

un poco agitato e con anima

a capriccio

affetuoso

ad libitum
Tempo I [Andante con moto]

\[\text{half \breve} R\]
ma marcato il canto

affettuoso

p ma marcato il canto [etc.]
SOURCE: The composer's autograph, headed "Fantaisie dramatique. Oeuvre 22. Ch. Filtsch.," before 1994 with Sir Francis Loring Gwynne-Evans, UK. The final surviving page of this source ends with measure 267, above. Doubtless the repetition begun in measures 266-267 continued as shown. Five final measures were supplied by the present editor.