

*Ferdinand Gajewski, pianist, received his early training in the United States under Yvonne Combe and at the Conservatoire américain in Fontainebleau, France, under the twentieth century's most celebrated pedagogue, Nadia Boulanger. He later taught piano privately while pursuing an accelerated undergraduate program at the Juilliard School of Music where he studied piano with Adele Marcus and the eminent Bach authority James Friskin. Subsequently he undertook graduate work in music at Harvard University and was named Harvard's first Sidney B. Heywood Fellow. Gajewski's doctoral dissertation scrutinized Fryderyk Chopin's final compositional manuscripts. Chopin's works have figured prominently in his concert appearances throughout the world and Chopin continues to be the subject of many of his published studies.*

*Before resuming private teaching in New Jersey, Gajewski served in the Departments of Music at Harvard and at the University of Texas at Austin, as well as in the School of Music at the University of Michigan. Pianists he has trained now are pursuing distinguished careers as performers and university teachers. His present young class is very much visible in the media and on concert stages in the New York metropolitan area.*

*Ferdinand Gajewski's biography is included in Who's Who in America, the Dictionary of International Biography, American Keyboard Artists, the International Who's Who in Music and Musicians' Directory, the Who's Who in American Music and other reference works. His career has been profiled in the New York Times and his scholarly publications are frequently cited in the literature.*