

Josef Filtsch

L'Alouette



OPUS 5, NO. 1

edited by

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à Madame la Comtesse
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Op. 5, No. 1

Moderato

p e ben marcata la melodia

3 4 2 5 2 4 2 4 1 2 1

5 2 5 5

7 5 2 5 2 5 2 4 2

2
9

Musical score for measures 9-10. The piece is in G major (one sharp) and 2/4 time. The right hand features a rapid sixteenth-note melody with slurs and fingering (1, 4, 5). The left hand provides a simple harmonic accompaniment. The dynamic marking *f* la melodia is present.

11

Musical score for measures 11-12. The right hand continues the sixteenth-note melody with slurs and fingering (1, 4, 5). The left hand accompaniment remains consistent.

13

Musical score for measures 13-14. The right hand melody includes slurs and fingering (1, 3, 5). The left hand accompaniment continues.

15

Musical score for measures 15-16. The right hand melody includes slurs and fingering (3, 1, 2, 1, 5, 1, 4, 1, 5, 2). The left hand accompaniment continues.

17

Musical score for measures 17-18. The right hand melody includes slurs and fingering (2, 4, 2, 5). The dynamic marking *p con dolore* is present.

19 *m.s.* 2 4

21 2 4

23 4 3

25 *f* *ac* *cel*

27 *le* *ran*

29

ff do *rit.* (8) (8)

31

sempre (8) *ritardando* (8)

33

[a tempo]

pp e una corda 12 12

35

37

39

Musical notation for measures 39-40. Treble clef with a key signature of two sharps (F# and C#). The right hand plays a continuous sixteenth-note arpeggiated pattern. The left hand plays a simple bass line with chords. The music is in 4/4 time.

41

1 4 5 1 3 3 2

cresc. *f*

Musical notation for measures 41-42. Measure 41 includes fingering numbers 1, 4, 5 and dynamic marking "cresc.". Measure 42 includes fingering numbers 1, 3, 3, 2 and dynamic marking "f". The right hand continues the arpeggiated pattern with some slurs. The left hand has chords and a treble clef change at the end of the measure.

43

3 2

ac - *ce* - *le* - *ran* - *do*

Musical notation for measures 43-44. Measure 43 includes a triplet fingering "3". Measure 44 includes a slur and fingering "2". The right hand continues the arpeggiated pattern. The left hand has chords. The lyrics "ac - ce - le - ran - do" are written below the notes.

45

a tempo

ff *rit.*

4 2 2 1 4 2 3 2

Musical notation for measures 45-46. Measure 45 includes dynamic marking "ff". Measure 46 includes dynamic marking "rit." and fingering numbers 4, 2, 2, 1 and 4, 2, 3, 2. The right hand continues the arpeggiated pattern. The left hand has chords.

47

dim.

Musical notation for measures 47-48. Measure 47 includes dynamic marking "dim.". The right hand continues the arpeggiated pattern. The left hand has chords. The music ends with a fermata in the right hand.

49

4 2 3 2

1 2 1 5

51

2 3

2 4

p

53

2 4

1 2

rit.

55

cresc.

2 4

Ped. [tenuto]

57

f

59

ff

dim.

p

(8)

8va

61

m.s.

mf

pp

5 1 5 2 1 *

Source: Jos.[ef] Filtsch, *Deux études de salon* (Vienna: Pietro Mechetti veuve [plate no. P. M. N^o 4817.], n.d.), pp. 3-8.