FILTSCH

Nocturne

for piano

edited by
Ferdinand Gajewski
Nocturne*

*This work was not titled.

Joseph Bloch in memoriam

Andante con moto

prestissimo

staccato sempre

Copyright © Ferdinand Gajewski
Un poco più lento

[ben marcata la melodia]
SOURCE: Carl Filtsch's autograph, formerly with the composer's great-grandnephew, the late Sir Francis Loring Gwynne-Evans. The first half of the composition is copied on portrait-oriented paper, the second half on oblong sheets of fourteen staves resembling paper used by Chopin in the 1840s. Dynamic marks are virtually absent in Filtsch's score.

Westfield, New Jersey
June, 2009