

PIER DOMENICO PARADIES

SONATA

(hitherto unpublished)

edited and fingered by
FERDINAND GAJEWSKI

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Pier Domenico Paradies

Allegro

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various musical notations such as ornaments (trills), slurs, and specific fingerings (1-5) for both hands. Measure numbers 1, 4, 6, and 8 are indicated at the beginning of their respective systems. The first system (measures 1-3) features a trill in measure 1, followed by eighth-note patterns in measures 2 and 3. The second system (measures 4-5) continues with trills and eighth-note runs. The third system (measures 6-7) shows a more rhythmic eighth-note pattern. The fourth system (measures 8-9) concludes with further trills and eighth-note passages.

22 ³² [♯] *tr* 3 1 3 1 2 ³² *tr* 3
1 2 4 *m.d.* 3

25 4 2 *tr* 1 2 *tr* 3 2 *tr* 2
1 3 5 1

28 2 *tr* *tr* 12 2-1 2 5

30

32 1 3 5 1 5

4

34

5 5

2 1

1-2

3

36

43 tr

43 tr

43 tr

43 tr

43 tr

39

tr

tr

tr

4

2 1 5 4 #2

1 3 43 tr

4

42

4

1

4

1

2 1 3 1

4 1 3 1 2 1

5

44

1 3 5

47

4 4 2 5

49

1 4 5

52

4 4

55

32 tr 3 1 1 4 1 2 32 tr 1 2

58

1 2 4 m.d.

SOURCE: Cambridge, Fitzwilliam Museum, Music M.S. 30-F-21, foll. 29^r, 29^v and [30]^r.