

**JOSEPH FILTSCH**  
*Rêverie musicale*

Opus 15



*edited by*

**FERDINAND GAJEWSKI**

à Madame la Baronne de Klopstein,  
née de Faekh

# Rêverie musicale

Edited and fingered by  
Ferdinand Gajewski

Josef Filtsch

## Andante espressivo

*p* 2 3 4 5 *cresc.* 3 4 1 *ff* *dim.*

5 4 3 2 5 2 1 1 1 *etc.* *p ben marcato il canto*

9 5 5 2 3 4 2

13 5 5 2 1 *cresc.*

2  
17

*f* *ff* *dim.*

21

*p* *rit.*

25

*a tempo* *cresc.*

29

*f*

33

*cresc.*

37 3

*p*

41

1 2 1 2 3 1 2 4

45

*pp*

49

*cresc.*

53 8va-----

*rit.* *a tempo*

2 4 5 1 4

4  
57

4 4 1 1 2 3 1 1

*p.* 5

Detailed description: This system contains measures 57 through 60. The right hand features a melodic line with various intervals and fingerings (1, 2, 3, 4). The left hand provides harmonic support with chords and single notes. A dynamic marking of *p.* is present at the start of measure 57. Measure numbers 4, 4, 1, 1, 2, 3, 1, and 1 are written above the right-hand staff. A measure number 5 is written below the left-hand staff.

61

1 1 1 2 3 4 1 5 4 8va 2

*p.*

Detailed description: This system contains measures 61 through 64. The right hand continues the melodic development, including an octave extension marked *8va*. The left hand has a more active role with chords and moving lines. Measure numbers 1, 1, 1, 2, 3, 4, 1, 5, 4, and 2 are written above the right-hand staff. A dynamic marking of *p.* is present at the start of measure 61.

65

4 1 1 1 5 4 3 4 2 3

*f* *8va* 5 4 3 2

2 3 5 1 2 4

Detailed description: This system contains measures 65 through 68. The right hand features a melodic line with an octave extension marked *8va*. The left hand has a more active role with chords and moving lines. A dynamic marking of *f* is present at the start of measure 65. Measure numbers 4, 1, 1, 1, 5, 4, 3, 4, 2, and 3 are written above the right-hand staff. Measure numbers 2, 3, 5, 1, 2, and 4 are written below the left-hand staff.

69

2 1 1 4 1

*p*

Detailed description: This system contains measures 69 through 72. The right hand features a melodic line with various intervals and fingerings (1, 2, 4, 1). The left hand provides harmonic support with chords and single notes. A dynamic marking of *p* is present at the start of measure 69. Measure numbers 2, 1, 1, 4, and 1 are written above the right-hand staff.

73

1 1 5 3 1 2 3 4 5 1

5 4 1 2 1 4 5

Detailed description: This system contains measures 73 through 76. The right hand features a melodic line with various intervals and fingerings (1, 2, 3, 4, 5, 1). The left hand provides harmonic support with chords and single notes. Measure numbers 1, 1, 5, 3, 1, 2, 3, 4, 5, and 1 are written above the right-hand staff. Measure numbers 5, 4, 1, 2, 1, 4, and 5 are written below the left-hand staff.

77

8va-----

81

*ff* *dim.*

85

*rit.* *a tempo*

89

*sopra*  
2

93

8va-----

97

4 3 1 1 2 4 2 5 5 4 4 4 5

2 1 2 4 5

8va

101

4 3 5 5 4 5 3

1

rit.

8va

105

5 1 1 4 1

2 1 1 3 4

mf

8va

109

4 2 5 1 2 3 4 5

4 1 2 1 2 3 5

8va

113

1 4 1

4 1

p

8va

117

*pp*

4 1

2

7

121

1 3 2

2

5

8va

1 3 1

125

*pp*

*rit.*

2

Source: Joseph Filtsch, *Rêverie musicale* (Vienna: C. A. Spina [plate number C.S.16.682.], n.d.). At measure 52 the composer ceases to isolate melodic notes in a separate voice. The present editor continues showing the melody in a voice of its own up to measure 54. Thereafter tenuto signs have been added to the text.