



RACHMANINOFF

ROMANCE

*for piano, six hands*

*transcribed for piano solo by*  
FERDINAND GAJEWSKI

for Joseph Bloch  
**Romance**

Rachmaninoff-Gajewski

**Andante sostenuto**

*con intimo sentimento*  
*p*

4

1 2 3 5 2 1 4 5 1 2 3 4 1 2 3 4 5-3 2

*cantabile*

7

9

2/11

1 2 2

2 1 2 1 3 2 1 2 1 5 1 2 1

*poco a poco crescendo*

13

4

3 4

15

3 2 3 4 5 4 3 2

*mf*

2 4 1 4

17

4 3 2 4

1 2 2 5 1 4 2 4 5 2 4 2 5 3

8vb

19

3 3

*dim.* *p*

5 (5)

21 3

Musical score for measures 21-22. The piece is in A major (two sharps) and 3/4 time. Measure 21 features a descending melodic line in the right hand with a slur and a triplet of eighth notes (5, 4, 3) in the left hand. Measure 22 continues the melodic line with a slur and a triplet of eighth notes (4, 1, 2) in the left hand. Fingerings are indicated by numbers 1-5.

23 *mf*

Musical score for measures 23-24. Measure 23 has a descending melodic line in the right hand with a slur and a triplet of eighth notes (5, 4, 5-3) in the left hand. Measure 24 continues with a descending melodic line in the right hand with a slur and a triplet of eighth notes (5, 5, 4-5) in the left hand. The dynamic marking *mf* is present.

25

Musical score for measures 25-26. Measure 25 has a descending melodic line in the right hand with a slur and a triplet of eighth notes (1, 4, 2) in the left hand. Measure 26 continues with a descending melodic line in the right hand with a slur and a triplet of eighth notes (1, 5, 2) in the left hand.

27 *mf*

Musical score for measures 27-28. Measure 27 has a descending melodic line in the right hand with a slur and a triplet of eighth notes (2, 1, 2) in the left hand. Measure 28 continues with a descending melodic line in the right hand with a slur and a triplet of eighth notes (5, 4, 3) in the left hand. The dynamic marking *mf* is present.

29 *sopra* *dim.* *sopra*

Musical score for measures 29-30. Measure 29 has a descending melodic line in the right hand with a slur and a triplet of eighth notes (5-3) in the left hand. Measure 30 continues with a descending melodic line in the right hand with a slur and a triplet of eighth notes (1, 2) in the left hand. The dynamic marking *dim.* is present. The word *sopra* is written above the right hand in both measures.

5 3 2 2

*pp*

*8vb*

33

*poco rit.*

*a tempo*

*mf*

35

37

39

*8va*

41 *8va* *cresc.*

43 *f*

45 *8vb* *p*

47 *delicatissimo* *una corda sin'al fine pp*

49

51 *dim.*

53 *p*

55 *pp* *ritard.*

Westfield, New Jersey  
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