

# FILTSCH

## *Six Little Preludes*

*for piano solo*



*edited by  
Ferdinand Gajewski*

# [Six Little Preludes]

Edited and fingered by  
Ferdinand Gajewski

Carl Filtsch

1.

9

13

2.

17

2 5 3 1 4

4

20

4 2 5 4 4

2 3 1

23

5 3

5 2

26

2 5 3 2

3

29

1 4 3

1 3 5

3. <sup>33</sup>

5 3 2 1 3 2 3 5

<sup>36</sup>

4 1 4 2 5 2 1 5 3 2 4

1 5 4 2 3 2-1 2

<sup>39</sup>

5 2 2 1 1 4

3 1 3 1

<sup>42</sup>

5 3 1 2-1 1

3 1 5

<sup>45</sup>

2 5 4 5 2 2 - 1 3 1 2 4 1 3 2

1 1 2 1 4 3 1 2 4 3

49

4.

Musical notation for measures 49-51. Measure 49: Treble clef has a half note G4 with a sharp sign, and a whole note G3 in the bass clef. Measure 50: Treble clef has a quarter note A4, a quarter note G4 with a sharp sign, and a quarter note F4 with a double bar line; bass clef has a half note G3 with a slur over it. Measure 51: Treble clef has a quarter note G4 with a sharp sign, a quarter note F4 with a sharp sign, and a quarter note E4 with a sharp sign; bass clef has a half note G3 with a slur over it.

52

Musical notation for measures 52-54. Measure 52: Treble clef has quarter notes G4, A4, B4, C5; bass clef has quarter notes G3, A3, B3, C4. Measure 53: Treble clef has a half note G4 with a sharp sign; bass clef has a half note G3 with a slur over it. Measure 54: Treble clef has quarter notes G4 with a sharp sign, F4 with a sharp sign, and E4 with a sharp sign; bass clef has a half note G3 with a slur over it.

55

Musical notation for measures 55-57. Measure 55: Treble clef has quarter notes G4, A4, B4, C5; bass clef has quarter notes G3, A3, B3, C4. Measure 56: Treble clef has a half note G4 with a sharp sign; bass clef has a half note G3 with a slur over it. Measure 57: Treble clef has quarter notes G4 with a sharp sign, F4 with a sharp sign, and E4 with a sharp sign; bass clef has a half note G3 with a slur over it.

58

Musical notation for measures 58-60. Measure 58: Treble clef has quarter notes G4, A4, B4, C5; bass clef has quarter notes G3, A3, B3, C4. Measure 59: Treble clef has a half note G4 with a sharp sign; bass clef has a half note G3 with a slur over it. Measure 60: Treble clef has quarter notes G4 with a sharp sign, F4 with a sharp sign, and E4 with a sharp sign; bass clef has a half note G3 with a slur over it.

61

Musical notation for measures 61-63. Measure 61: Treble clef has quarter notes G4, A4, B4, C5; bass clef has quarter notes G3, A3, B3, C4. Measure 62: Treble clef has a half note G4 with a sharp sign; bass clef has a half note G3 with a slur over it. Measure 63: Treble clef has quarter notes G4 with a sharp sign, F4 with a sharp sign, and E4 with a sharp sign; bass clef has a half note G3 with a slur over it.

5. 65

5. 65

68

68

71

71

74

74

77

77

6.

81

85

89

93

**SOURCE:** Filtsch's autograph headed, in the hand of his niece, "Parts missing to this interesting piece I[rene] A[ndrews]," formerly with the composer's great-grandnephew, the late Sir Francis Loring Gwynne-Evans. Major-key pieces proceed flatwise through the cycle of fifths. Each is followed by a piece in its relative minor. Thus eighteen other entries may have been composed.