S O W I Ń S K I

B E R C E U S E

Opus 73

edited and fingered by
FERDINAND GAJEWSKI

à Mademoiselle Marie Barbedette

La Berceuse

Opus 73

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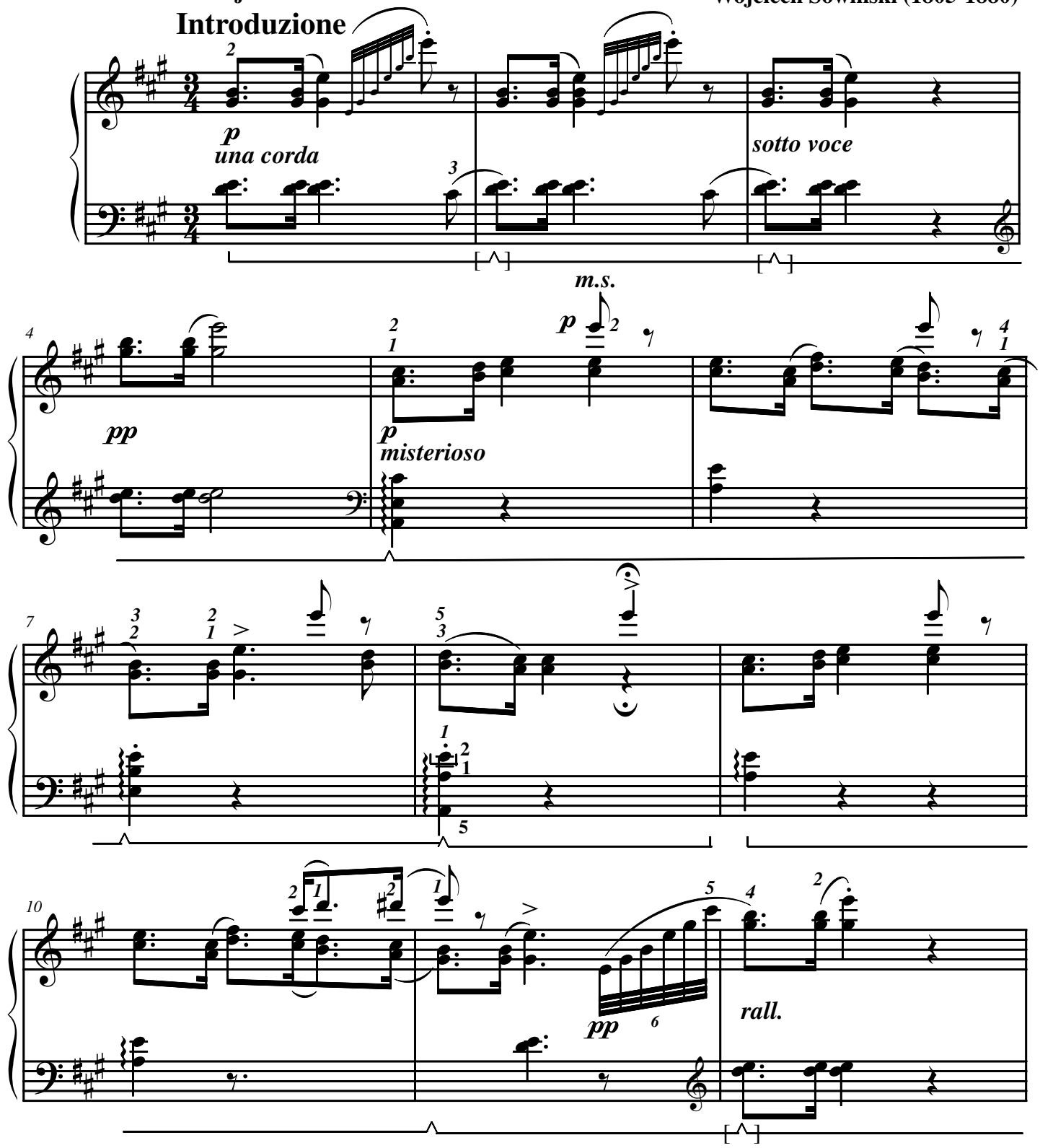
Ferdinand Gajewski

Wojciech Sowiński (1805-1880)



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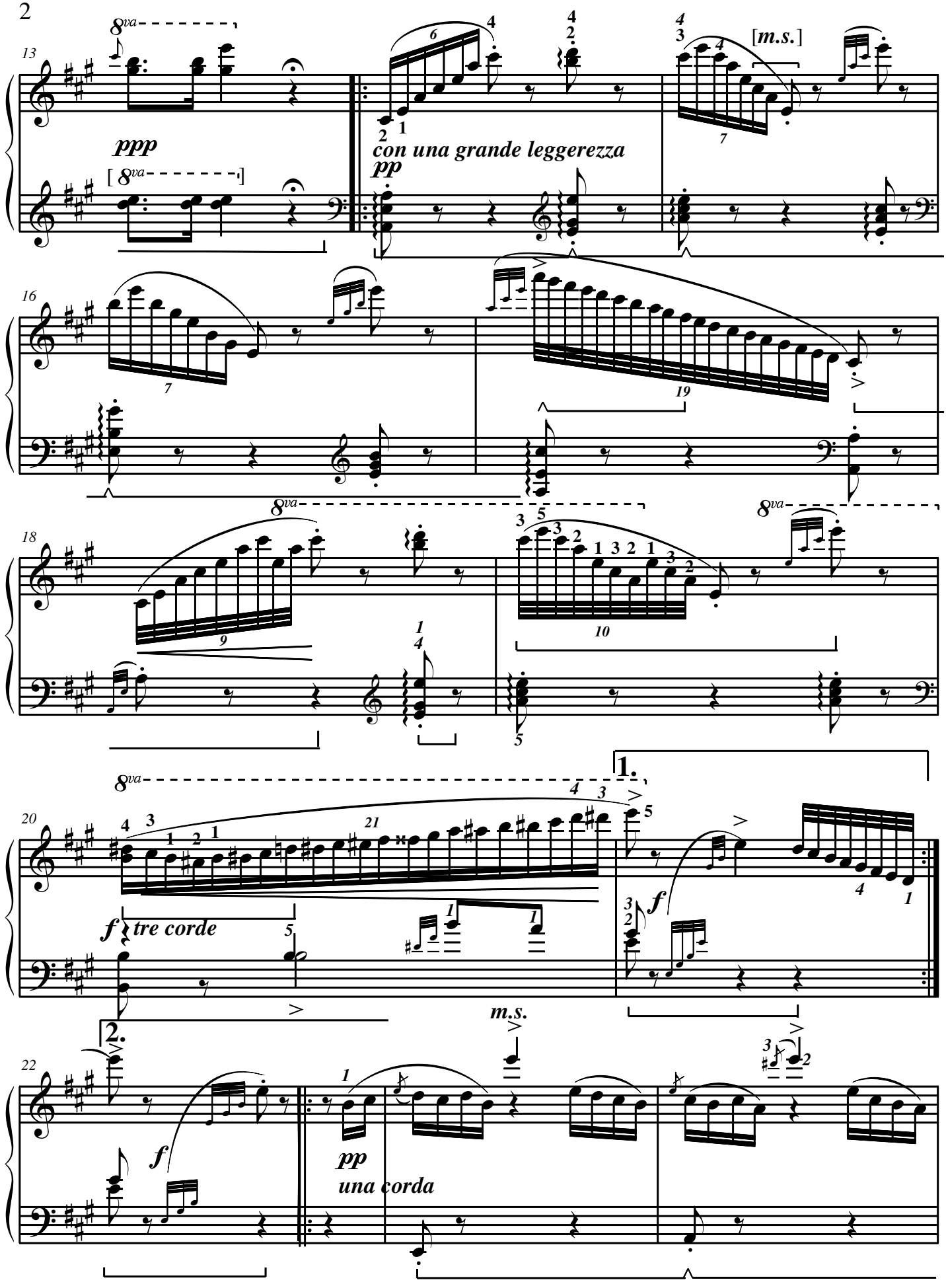
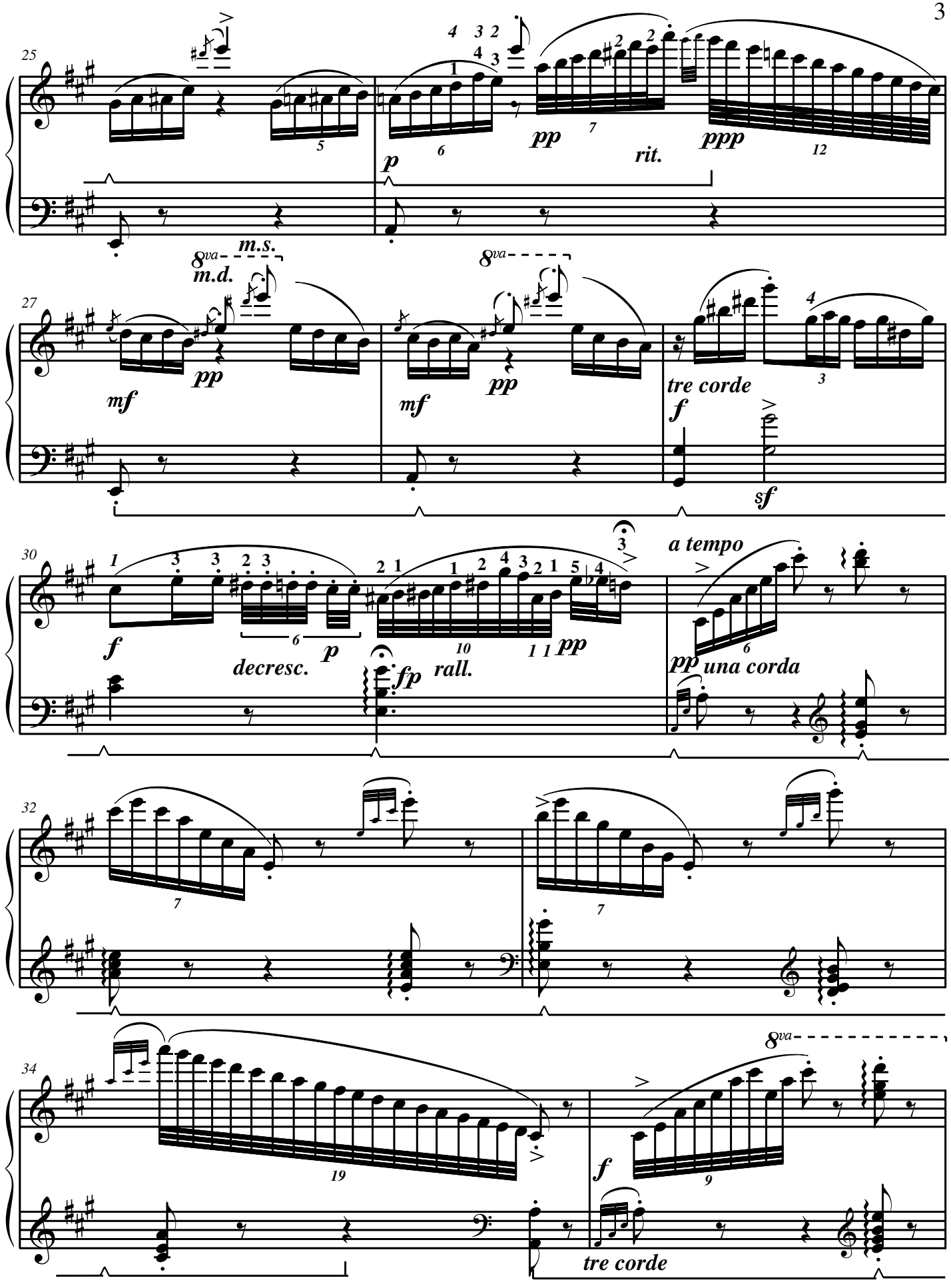
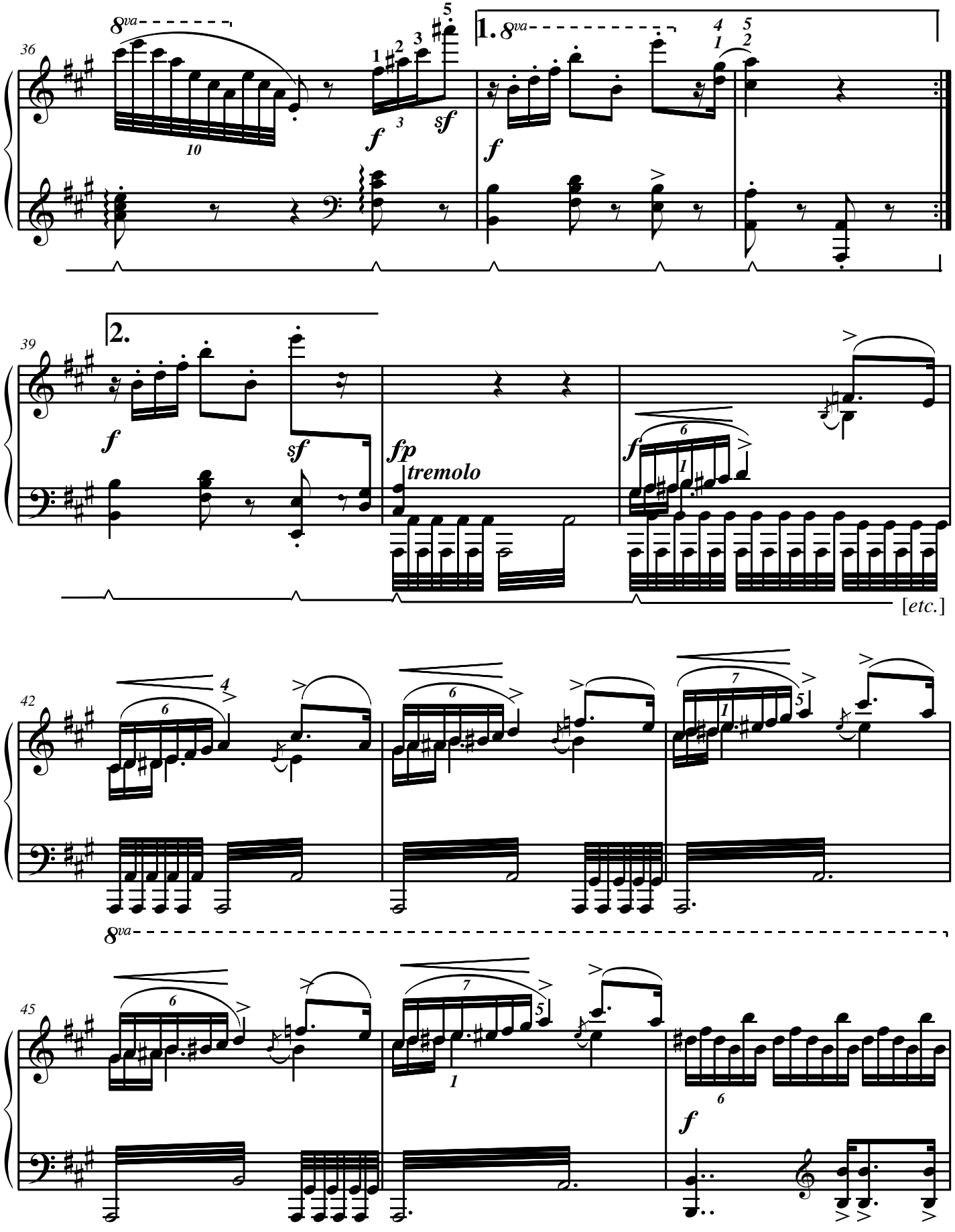
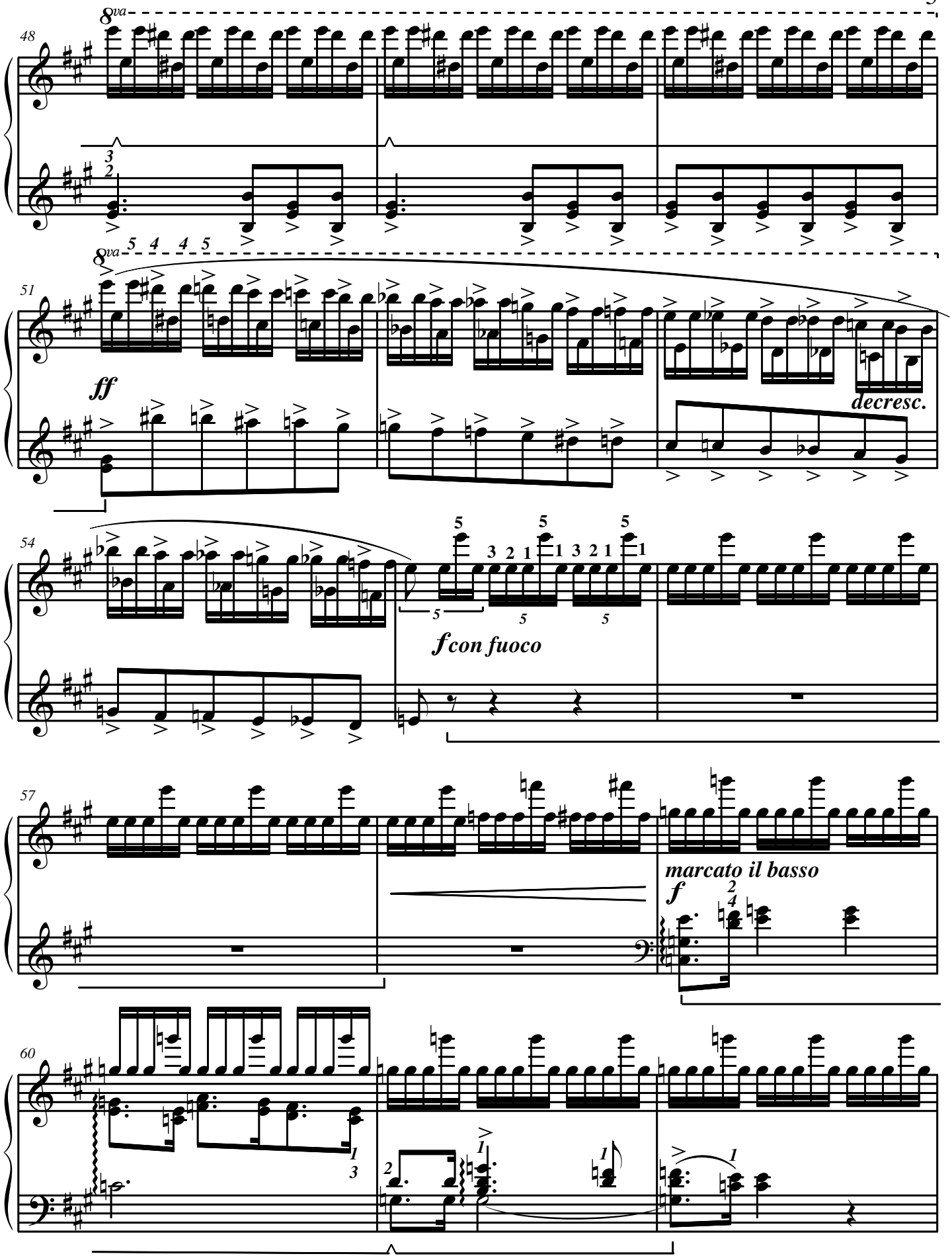
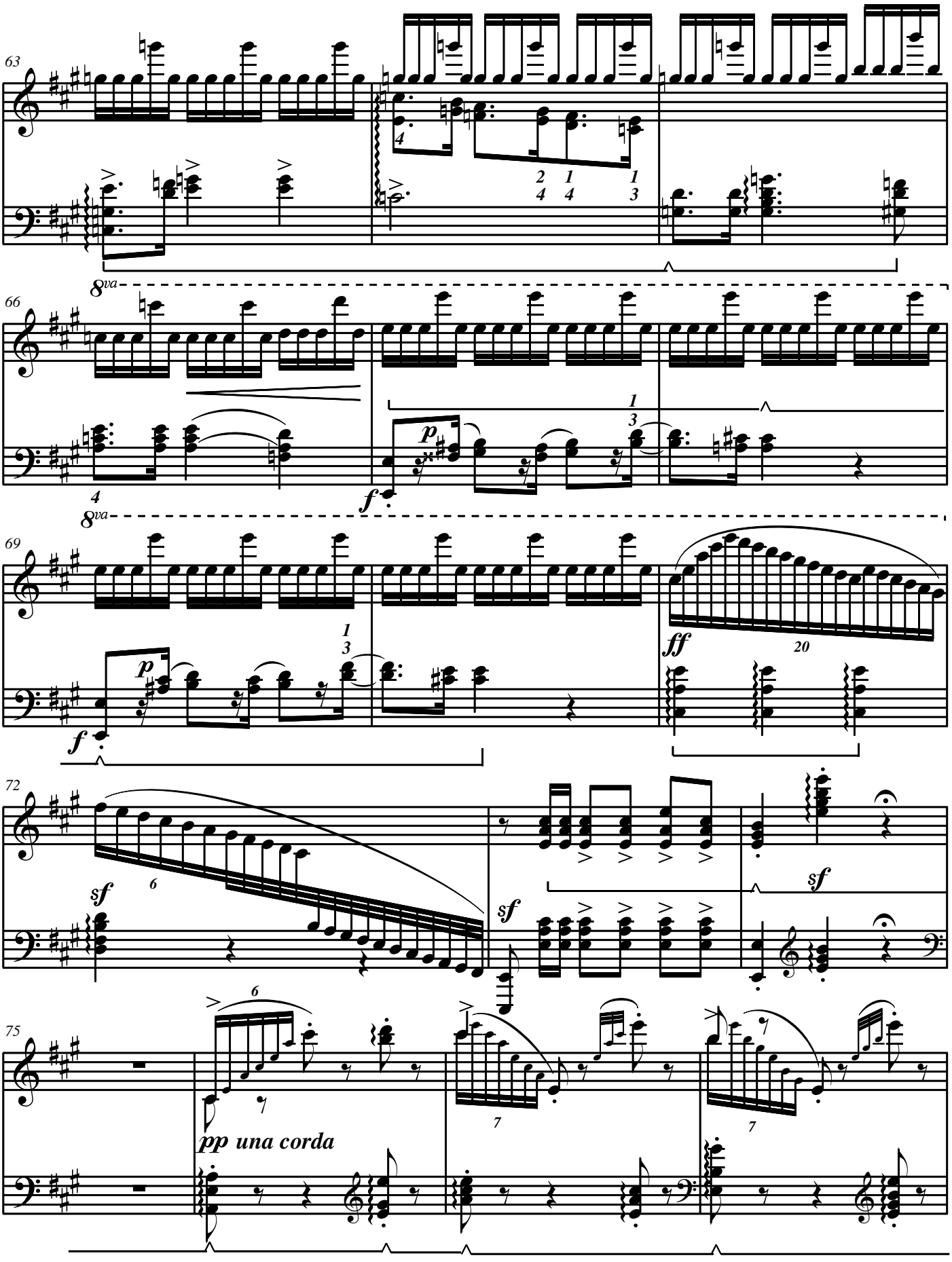
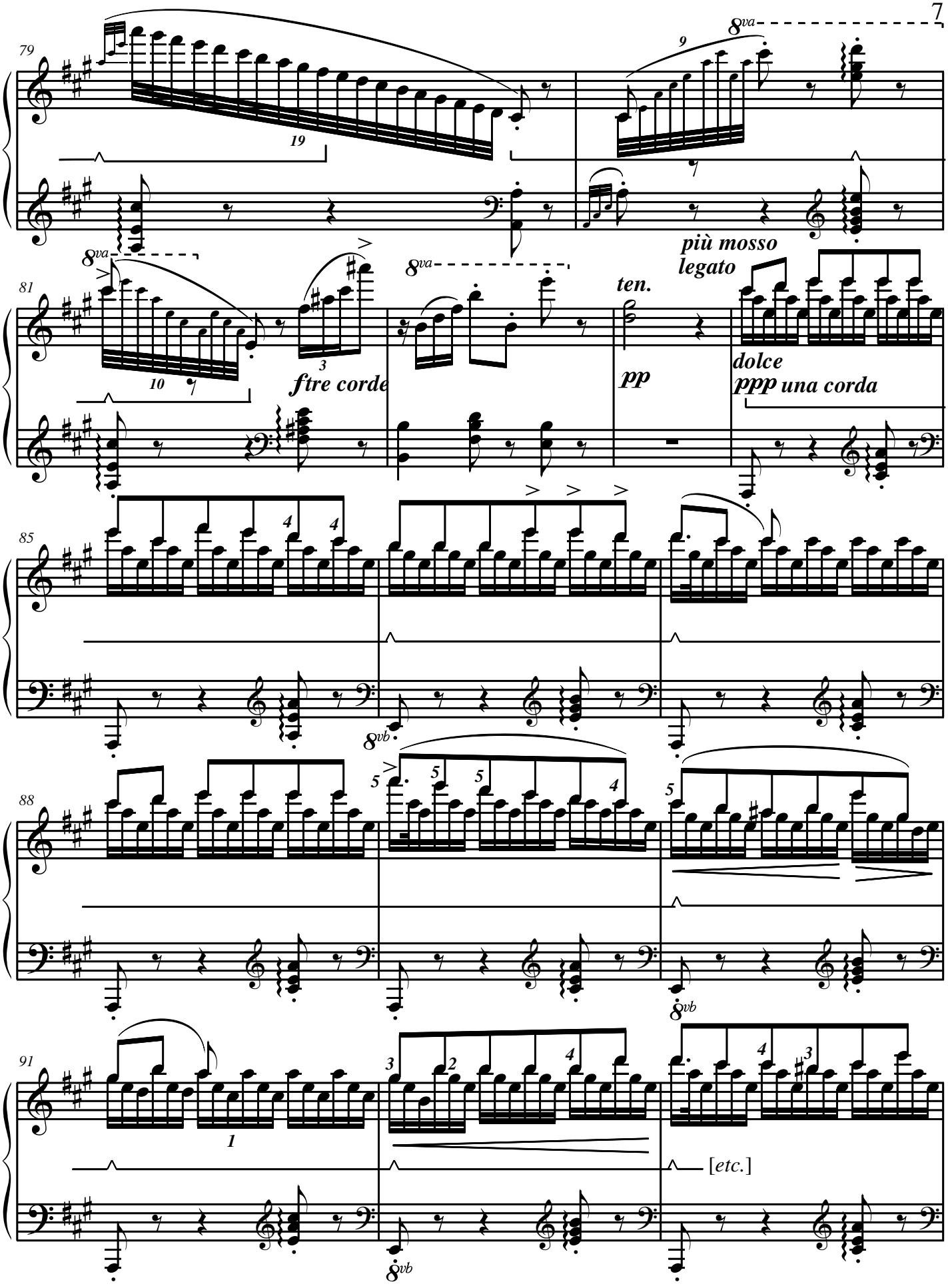

8va
ppp
[8va]
con una grande leggerezza
pp
[m.s.]
8va
8va
8va
f tre corde
1.
f
2.
f
m.s.
pp
una corda

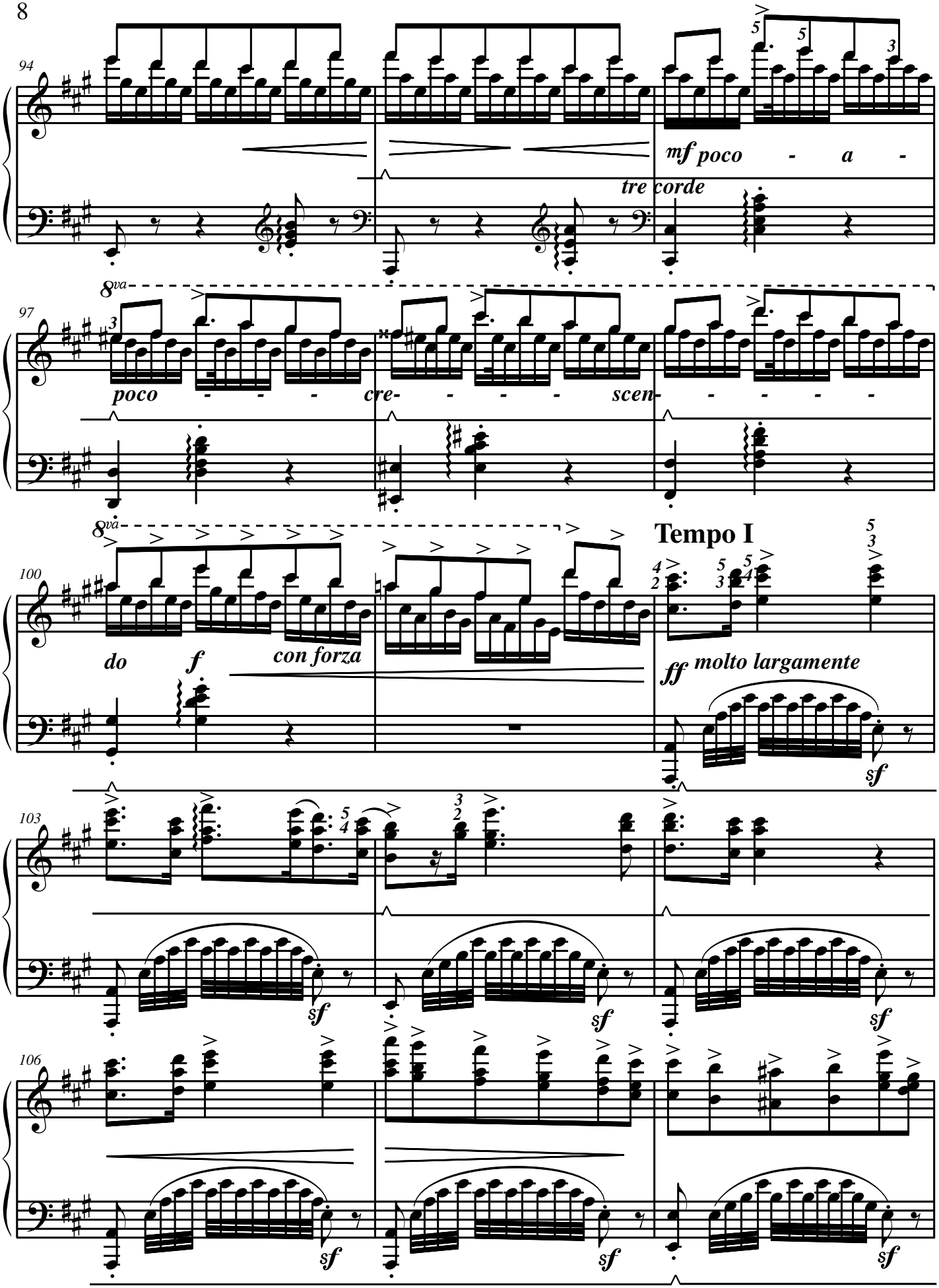

25
pp
rit.
ppp
p
m.s.
8va
m.d.
27
mf
pp
tre corde
f
sf
30
a tempo
decresc.
rall.
fp
una corda
32
34
tre corde

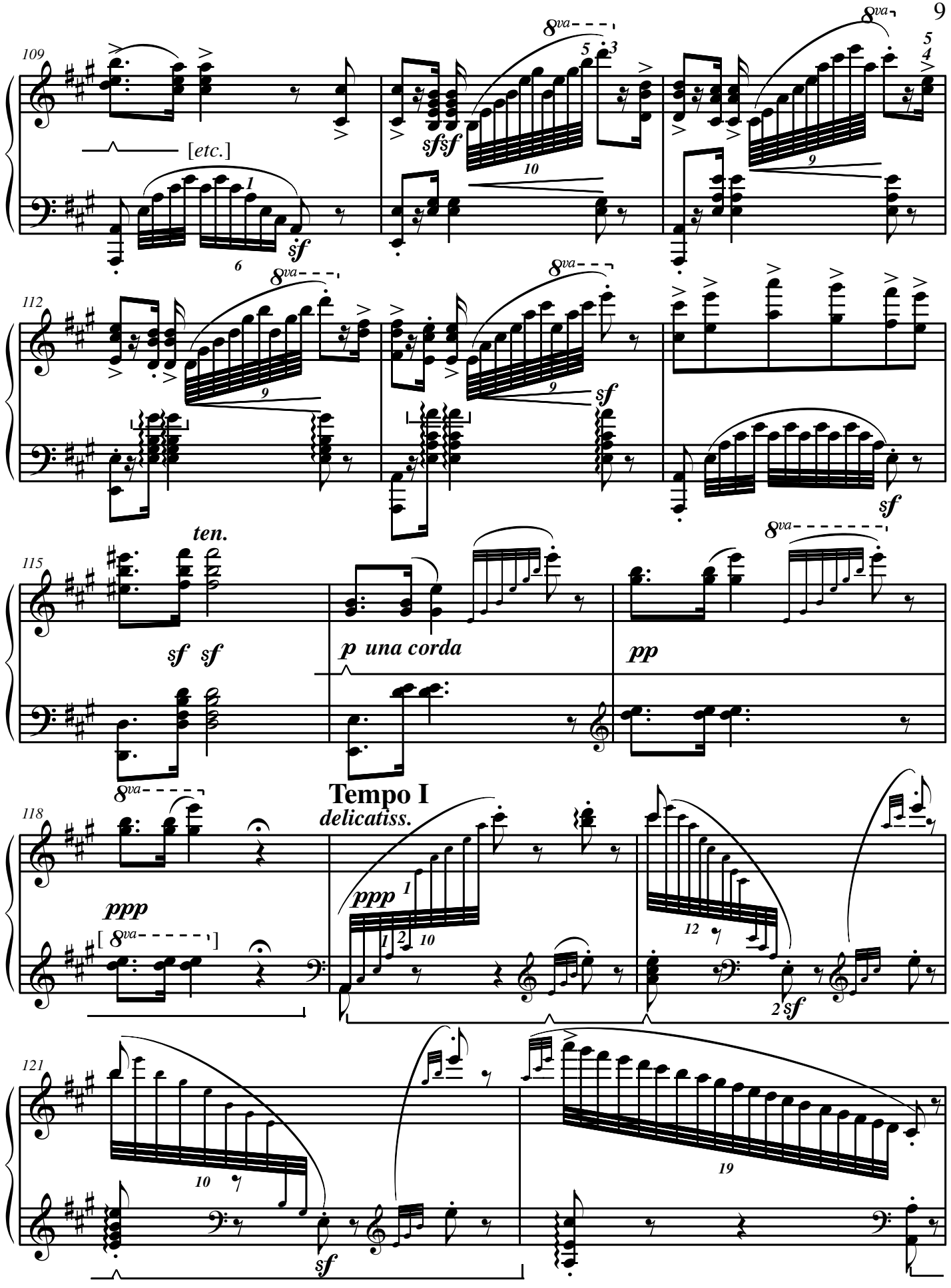

8va
1. 8va
2.
fp
tremolo
[etc.]

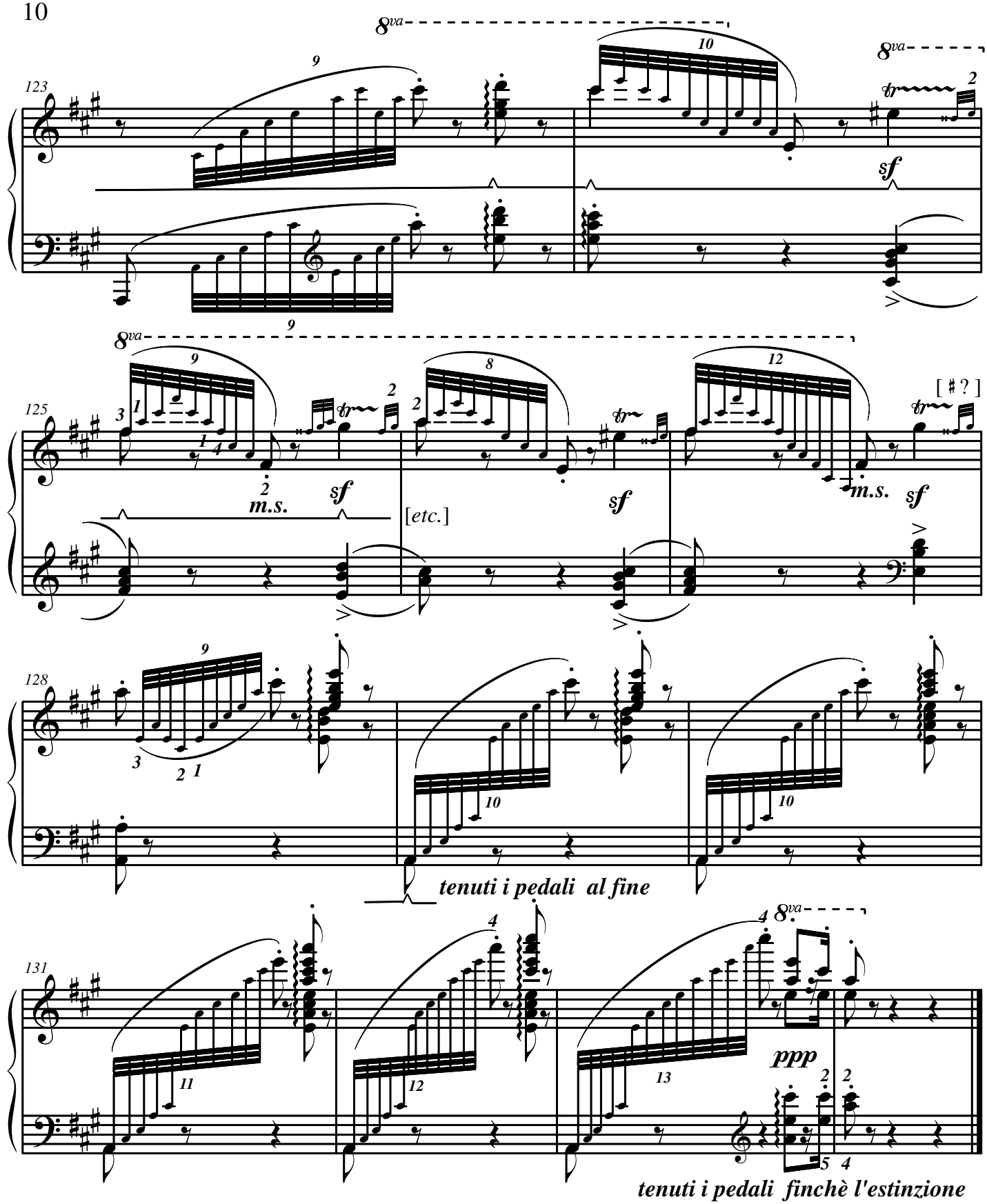

48
8va
51
8va
ff
decresc.
54
f con fuoco
57
marcato il basso
f
60


63
66
8va
69
8va
72
75
pp una corda


79
8va
più mosso
legato
81
8va
ftre corde
ten.
pp
dolce
ppp una corda
85
8vb
88
8vb
91
8vb
[etc.]


94
mf poco - a -
tre corde
97
8va
poco - - - - cre- - - - - scen- - - - - -
100
8va
do f con forza
Tempo I
ff molto largamente
sf
103
sf
sf
sf
106
sf
sf
sf


109
[etc.]
sf
sfsf
8va
112
sf
115
ten.
sf sf
p una corda
pp
118
ppp
[8va]
Tempo I
delicatiss.
ppp
sf
121
sf



SOURCE: Albert Sowinski, La Berceuse [sur un] air national polonais pour piano (Paris: V. Launer [plate no. V. L. 3670.], n.d.). Fingering in normal type is from this source, that in italics is by the present editor. All pedaling is the composer's.