

PIER DOMENICO PARADIES

TOCCATA

(Allegro from Sonata VI)

edited and fingered by
FERDINAND GAJEWSKI

Allegro from Sonata VI

"Toccata"

Edited and fingered
by Ferdinand Gajewski

Pier Domenico Paradies

Allegro

2 4 3 5 3 4 3 2 2 4 2 4 2 4 4 5 2 3

[sic]

1 2 3 1 5 2 5 2 4 2 4 3 5

4 5 4 5 3 4 2 3 1 3 2 4 3 5 2 4 1 3 3 5 2 4 3 5 4 1

5 2 4 5 1 2 4 5 1 4 1 5 4 4 2 4

1 1 2 1 4 2 5 2 1 4 2 2 5 2 1

15 3 2 4 5 4 3 2 4 5 4 2 4 1 2 3 4 5 5 4 3

1 5 4 2 1 4 4 3

20

2 3 1 2 5 2 5 5

4 3 1 2 5 1 3

25

1 2 5 2 5 5 3 2

1 2 4

[sic]

30

1 2 4 2 4 4 5 2 3 2 5 3 4 2 1 3 2 4 2 4 3 5

1 4 2 1 2 2 2 2 3 1 4

35

4 2 1 3 2 4 1 3 1 3 2 4 3 5 4 5 4 1 2 5 4 2 3 5 2 4 1 5 4 4

5 5 4 4 2 1 5 4

40

3 5 2 4 2 1 2 4 2 1 4 5 2 3 1

5 3 3 4 2 4 4 4 4

3

45

2 5 3 2 5 4 2 1 2 1 5 4 2 1 5 1 4 5 3 2 1

3 5 2 1 4 1 3 2 4 2 1 3 4 2 1 3 5 3

50

4 1 3 2 4 2 1 5 4 2 1 4 5 2 1 1 2 3

2 1

55

[sic]

1 3 4 3 2 1 3 5 4 2 3 1 1 1 1 3 5

60

5 2 3 1 1 4 5 3 1 4 2 4 2 4 4 2 4

2 3 4 2 1 4 3 2 1 5

5

64

2 1 4 5 2 3 4 5 1 2 4 2 2 3 4 2 2

The image displays a musical score for a harpsichord sonata by Pier Domenico Paradies, consisting of two systems of music. The first system covers measures 69 to 73, and the second system covers measures 74 to 77. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). Fingerings are indicated by numbers 1-5 above or below notes. The first system features a complex, rhythmic melody in the treble clef with frequent sixteenth-note patterns, while the bass clef provides a steady accompaniment. The second system continues the melodic development in the treble clef, with the bass clef playing a more active role, including some sixteenth-note passages. The piece concludes with a final cadence in measure 77.

Source: Pier Domenico Paradies, Napolitano, *Sonate di gravicembalo dedicate a Sua Altezza Reale la Principessa Augusta* (London: John Johnson, n.d. [ca. 1754]), pp. 21-22.