

FILTSCH

Une Variation

for piano



edited by

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Une Variation*

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[Prestissimo]

The musical score is presented in four systems, each with a treble and bass staff. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth-note patterns with slurs and fingering numbers (1, 2, 1, 3). The bass staff provides a simple accompaniment of quarter notes. The second system continues the treble staff with more complex eighth-note patterns and slurs, while the bass staff has a similar accompaniment. The third system shows a change in the treble staff's pattern, with the bass staff continuing its accompaniment. The fourth system concludes with a first ending bracket and a 'm.s.' (more slowly) marking. The key signature changes to two flats in the second system, three flats in the third, and four flats in the fourth.

*This piano piece exists as well as a movement in a set of variations for violin and piano.

2
9

2.

1 2 1

5 4 2 1

1 1

1 1 3 1 4

m.s.

11

5 4 2 1

1 1

1 2 3 2 3

5 4 2 1

1 1

1 1 2 1 3

13

4 3 1 4

3 2 1 4

2 1 2 1

4

15

17

1.

2.

m.s.

m.s.

Detailed description: This is a piano score for a piece in a minor key, likely D minor. The score is divided into five systems, each with a grand staff (treble and bass clefs). Measure numbers 2, 9, 11, 13, 15, and 17 are indicated at the start of their respective systems. The first system (measures 2-9) features a melodic line in the right hand with various fingerings (1, 2, 1, 5, 4, 2, 1, 1, 1, 1, 3, 1, 4) and a bass line. A first ending bracket covers measures 2-9, and a second ending bracket covers measures 10-17. The second system (measures 10-17) continues the melodic and bass lines with fingerings (5, 4, 2, 1, 1, 1, 1, 2, 3, 2, 3, 5, 4, 2, 1, 1, 1, 1, 2, 1, 3). The third system (measures 18-25) has fingerings (4, 3, 1, 4, 3, 2, 1, 4, 2, 1, 2, 1, 4) in the right hand. The fourth system (measures 26-33) shows a more complex melodic line with many sixteenth notes. The fifth system (measures 34-41) includes first and second endings, with fingerings (1, 2, 1, 5, 4, 2, 1) and dynamic markings (*m.s.*) in both hands.

SOURCE: The composer's autograph, before 1994 with Sir Francis Loring Gwynne-Evans, UK.