

**MOSZKOWSKI**

**POLONAISE**

**(LES ADIEUX À LA PATRIE)  
DU PRINCE OGIŃSKI**

Op. 55, No. 3

*edited by  
Ferdinand Gajewski*

*for piano solo*

# Polonaise

(Les adieux à la patrie)  
du Prince Ogiński

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M. Moszkowski, Op. 55, No. 3

**Allegretto con moto**

First system of the musical score, measures 1-3. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is **Allegretto con moto**. The first measure starts with a piano (*p*) dynamic. The right hand features a melody of eighth notes, and the left hand provides a bass line of quarter notes. A fermata is placed over the first measure.

Second system of the musical score, measures 4-6. Measure 4 begins with a fermata. Measure 5 is marked *con malinconia*. The right hand has a melodic line with slurs and accents, while the left hand plays chords. Fingerings are indicated with numbers 1-5. A *Red.* (Reduction) symbol and an asterisk are present below the bass line in measures 5 and 6.

Third system of the musical score, measures 7-9. The right hand continues the melodic development with slurs and accents. The left hand features a bass line with slurs and accents. Fingerings are indicated with numbers 1-5. A *Red.* (Reduction) symbol and an asterisk are present below the bass line in measures 7 and 8.

Fourth system of the musical score, measures 10-12. The right hand has a melodic line with slurs and accents. The left hand features a bass line with slurs and accents. Fingerings are indicated with numbers 1-5. A *Red.* (Reduction) symbol and an asterisk are present below the bass line in measures 10 and 11.

2  
13

3 1 3 1 4 2 4 5 2 1 2 4

3 2 3 5

16

3-2 5 3 1 4 2 1 4 3-2 4 5 1 4

5

19

2 1 3 1 3 2 3 1 5 2

2 4 1 2 4 2 3 1

22

2 2 3 2 3 1 2 4 2 3 2 3 4

3 2

*f*

25

3 1 2 1 2 1 2 3 1 4 2 3 1 2 3 4

2 3 1 4 2 5 1 3 2 4 3 5

*dim.* *molto p*

28

3

2

3

5

2

1

2

1

2

3

2

1

2

5

5

3

4

*ped.* \*

*ped.* \*

31

5

5

3

4

3

4

5

3

1

3

1

2

3

5

3

4

*ped.* \*

34

2

1

2

4

2

3

1

3

1

4

2

4

5

5

4

5

4

3

2

3

37

5

3

2

1

5

4

4

1

2

5

3

2

1

3

2

1

2

5

5

40

5

4

2

4

1

3

4

2

3

1

3

1

2

2

2

1

5

3

5

*ped.* \*

*ped.* \*

*ped.* \*

4  
43

2 3 2 4 1 2 3 2 3 2

Led. \* Led. \* 4 Led. \* 1 2 3 4 5

46

4 *ff* 3

49

*dim.* 3 3

52

5 2 5 *f* 1 1 2

55

5 2 4 Led. \* Led. \*

58

2 1 3 2 3 2 4 1 2 3

Ped. \* Ped. \* Ped. \* 4

61

2 3 2 3 2 2

Ped. \* Ped. \* *con malinconia* Ped. \*

64

3 2 3 5 1 4

Ped. \* Ped. \* 5 3

67

4 3 4 3 4 5 3 1 3

Ped. \* 5 3 4

70

2 1 1 3 1 4

2 1 1 1 2

5 4 5 3 3 3



88

4 5 4 3 4 3 4 5

5 3

Ped. \*

91

3 1 3 1 2 3 2 1 2 2

5 3 4 2 5 4 5

*poco cresc.*

*sempre legato*

94

2 1 2 2 1 1 2 2 1 1 2 4 1 4 4 5 1

3 3 5

97

4 3 4 3 5 1 3 5 1 3

5 4 5

*dim.*

100

5 3 2 4 4

*molto p*

*m.d.*

Musical score for piano, measures 103-111. The score is in G major (one sharp) and 3/4 time. It consists of two systems of music.

The first system (measures 103-105) features a treble clef with a melody of eighth notes and a bass clef with a supporting bass line. Measure 103 starts with a treble clef and a key signature of one sharp. The bass line includes a triplet of eighth notes in measure 105.

The second system (measures 106-111) continues the piece. Measure 106 has a treble clef and a key signature of one sharp. The bass line includes a triplet of eighth notes in measure 106 and a dynamic marking of *pp* (pianissimo) in measure 107. The piece concludes with a double bar line in measure 111.

Source: M[aurycy/Moritz] Moszkowski, *Polonaise (Les adieux à la patrie) du Prince Ogiński*, ed. Rodolphe Strobl (Warsaw: Gebethner & Wolff [plate no. G. 2072 W.], n.d.).