FILTSCH

Ouvertüre

for large orchestra

edited by

FERDINAND GAJEWSKI
Francis Loring

in memoriam


PREFACE

Carl Filtsch (Mühlbach, Transylvania/Siebenbürgen [Hungary], 1830–Venice, 1845) was a meteor among the stars of nineteenth-century music, his precocious career as pianist and composer no less spectacular than that of Mozart himself. Filtsch published a number of admirably crafted piano pieces. His work portfolio contained unpublished compositions of every genre, foremost among them a grand Concert-Stück for piano and orchestra and the orchestral Ouvertüre published herewith.

The carefully prepared full score of Carl Filtsch's Ouvertüre passed at the composer's death to his brother and traveling companion, Joseph Filtsch—Carl's senior by seventeen years, thence to Joseph's daughter, Irene Andrews. The manuscript was inherited by Mrs. Andrews's grandson, Sir Francis Loring (né Francis Loring Gwynne-Evans) before passing to his daughter.

I am most indebted indeed to the late Francis Loring, with whom I enjoyed a decadeslong, fulsome and spirited correspondence. It was Sir Francis who graciously placed at my disposal photographs of Carl Filtsch’s entire musical Nachlaß.

Sporadic errors of copying have been silently corrected in this first published edition of Carl’s Ouvertüre. A second source, the composer’s short score with annotations indicating the eventual orchestration, helped resolve a number of textual uncertainties.

In recent years my article “New Chopiniana from the Papers of Carl Filtsch,” (Studi musicali, XI [1982], 171-177), my letter to the same journal (XIX [1990], 419), and an unpublished paper, “Carl Filtsch: 'Tausendkünstler' of Romantic Music” (Bryn Mawr College, March 27, 1991), probed Chopin's teaching of composition to his young protégé. An impressive outcome of this instruction is to be found in the pages below.

Westfield, New Jersey
June, 2007
Ferdinand Gajewski
fjgajewski@post.harvard.edu
Ouvertüre

Edited by
Ferdinand Gajewski

Adagio

Flauti

Oboi

Clarinetti in la

Fagotti

Corni in re

Trombe in re

Trombone

Timpani re-la

Violino I

Violino II

Viola

Violoncello

Contrabasso

Copyright © Ferdinand Gajewski
Allegro molto

Fl.  
Ob.  
Cl.  
Fg.  
Cor. 
Tr.  
Trbn.

Timp.

V. 1  
V. 2  
Va.  
Vc.  
Cb.